

PUBLICATIONS & PRESENTATIONS (Status June 2024)

Conferences Presentations & Workshops (National & International)

Ongoing. (since 2019)	Diverse Lectures and (Experiential) Seminars at ISAPZürich (see sparate document).
13-18 Sep 2024	Face-to-Face Jungian Training: Mercury Center, Nanjing, China.
13 Sep 2024	Dreams: The theory of dream interpretation according to C.G. Jung.
14 Sep 2024	Dreams: Practical work interpreting dreams followed by group discussion. Dreams provided by facilitator.
16 Sep 2024	Dreams: Practical work interpreting dreams followed by group discussion. Dreams provided by participants.
17 Sep 2024	Psychological Interpretation of Pictures (Theory and Practice)
18 Sep 2024	Supervision in Analytical Psychology followed by Student Role-Playing.
15 June 2024	Bilder-Vortrag: Carl Jungs frühe Jahre 1879-1900; für die Psychologische Gesellschaft Basel in der Kirche Kleinhüningen.
24-26 May 2024	Face-to-Face Jungian Training: Slovak Society for Analytical Psychology of C.G. Jung - Developing Router Group in Pezinok.
24 May 2024	ART & PSYCHE - Meet two Visionaries C.G. Jung & Hilma af Klint: inviting the unconscious into consciousness through painting Public Lecture, Breslau.
25 May 2024	Introduction to Picture Interpretation according to C.G. Jung
26 May 2024	Basics of Group Supervision in Analytical Psychology followed by Supervision of Supervisee with Witnesses in a Group setting.
05 Jun 2023	Your Body, Your Cauldron. Workshop (9:00-16:00). 16th Jungian Odyssey, Annual Conference & Retreat. Davos. The Cauldron of Relationships: Do or Die? (www.isapzurich.com)
23 Sep 2023	Basel Tour. Psychological Association Basel (PGB) 90th Jubilee Celebration.
19 Nov 2022	The Myth I am Living, Presentation, Psychological Club Basel. (9:30-12:30) -- Post-poned.
July 2022	Psychological Interpretation of Pictures: Lectures (Zoom) Mercury Center Nanjing. 1 Day.
20 & 27 Sep 2021	Active Imagination Lecture (Zoom) for the Bangalore Society of Analytical Psychology, India.
2021-2022	Living a Symbolic Life: Finding Your Personal Myth; 4X 2 1/2 day workshops with approx. 9 Students with focus on 1) Beginnings and Ancestral Lines, 2) Adolescence and Childhood, 3) Midlife, 4) Elderhood (with M. Stienstra)
22 & 27 June 2020	Psychological Interpretation of Picture: Lectures (Zoom) for the Bangalore Society of Analytical Psychology, India.
06 & 11 July 2020	Psychological Interpretation of Fairy Tales: Lect. (Zoom) for the Bangalore Society of Analytical Psychology, India.
21 Sep 2020	Vortrag: Vom Umgang mit Bildern. Psychologische Gesellschaft Basel.
6-8 June 2019	International Jungian Conference: Collective Structures of Imagination - Image - Myth - Society. Wroclaw (Breslau), Poland.

06 Apr 2019	Presentation/Break-out Panel: Bettina Kaufmann; Kathrin Schaeppi. (2019). Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung. Art & Psyche Conference. Santa Barbara, USA.
Spring 2007	"How to write a short story," team-taught 4-session course with Janet Crossen, offered through Centrepont.
Fall 2006	A creative writing workshop," offered through Centrepont as partial fulfillment of CW-MFA.
02 Mar 2006	"Notarikon—from ancient interpretive procedure to contemporary poetic process." Pedagogy Forum. AWP Conference Feb 28-March 3, 2007. (AWP = The Association of Writers & Writing Programs)
02 May 1992	Panelist/presenter "Across the Spectrum: Direction and Method in Graduate Women's Studies," The Second Annual Southern California Women's Studies Conference: Feminisms for the 90s. Univ of CA, Irvine.
06 Apr 1991	Panelist/presenter "Reproductive Technologies: Education in the 'Real World.'" Pacific Southwest Women's Studies Association. The First Annual Southern California Women's Studies Conference. Univ of CA, Irvine.
02 May 1991	Panelist/presenter "Retrieving the Voice Gone Underground: Returning Women, Women's Studies, and Writing." Pacific Southwest Women's Studies Association. The First Annual Southern California Women's Studies Conference. Univ of CA, Irvine.

ACADEMIC PAPERS

2025 (pending)	Schaeppi, Kathrin. Young Jung: a Tour through C.G. Jung's Early Years in Basel including Visions, Dreams, and early Paintings. (publication pending)
2023 (pending)	Schaeppi, Kathrin and Margot Stienstra. "Living a symbolic life and finding your personal myth: an experiential seminar fostering personal growth, an offering to the collective".
2022	Schaeppi, Kathrin. "What Only They Could See: A Comparative Analysis of Hilma af Klint's Swan Paintings and C.G. Jung's Mandala Sketches" in <u>Collective Structures of Imagination in Jungian Interpretation</u> . eds. R.A. Segal, I. Blochian, A. Kuzmicki. Vol. 30, p. 194-210. Leiden & Boston: Brill. Brill.com/cps (for titles)
2019	Bettina Kaufmann; Kathrin Schaeppi. (2019). Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung, published online ARAS.Org https://aras.org/sites/default/files/docs/000134SchaeppiKaufmann.pdf
2017	Schäppi, Katharina U. (2017). The Goose Girl at the Well. Reclaiming Feminine Wisdom. Interpretation of a Grimm's Folk Tale. Diploma Thesis: International School of Analytical Psychology Zürich. (unpublished)
2016	Schaeppi, Kathrin. (2016). The Tree Test: A Psychodiagnostic Projective Test. Paper in partial fulfillment of the CHARTA requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
2015	Schaeppi, Kathrin. (2015). Stuck in a Lift: Amplification of an Archetypal Symbol. Symbol Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)

2012	Schaeppi, Kathrin. (2012). The Song of Songs: Incorporating the sacred via the Creative. Psychology of Religion Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from ISAP. (unpublished)
2012	Schaeppi, Kathrin. (2012). Formal versus Informal Culture in a German Psychosomatic Clinic. Ethnology Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
2010	Schaeppi, Kathrin (2010). (No) Time to Lament: Lament as Symbol and Archetype of Renewal. Symbol Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
2008	Schaeppi, Kathrin U. (2008). Anne Blonstein's Poetic Notarikon in Correspondence with Nobody: Critical Review. In partial fulfillment of MFA Master's Thesis presented to Goddard College, Plainfield, Vermont, Jan. 6, 2008. (unpublished)
2007	Schaeppi, Kathrin U., "Anne Blonstein's worked on screen: Notarikon as poetic interpretive process and intimate involvement with the word," Interim 25, 2007.
2007	Schaeppi, Kathrin U. (2007). "Notarikon--From Ancient Interpretive Procedure to Contemporary Poetic Process", AWP Pedagogy Papers (AWP website).
2006	Schaeppi, Kathrin U. Riversigh in Pitkin Review: Goddard College Spring 2006. Pitkin Review is a peer-reviewed, biannual literary journal published by and for the M.F.A. Creative Writing students of Goddard College. Online at: http://www.goddard.edu/pitkin/2006_spring/contents.htm (retrieved November 2006)
2006	Schaeppi, Kathrin U. A Silver Beam. Horizon Newsletter: Centerpoint for the International Community in Basel. September issue (mislabeled February).
1992	Schäppi, Katharina U. (1992). Gender, Ideology and Biology: Undergraduate curriculum Transformation at the Biological Science-Feminist Science Intersection. Master Thesis: San Diego State University. (unpublished)
1991	Schaeppi, Kathrin. "Desferal: A Chance for Life." Ciba-Geigy Journal. vol. 4, 1991
	Schaeppi, Kathrin. "Aredia: Quality of Life for Cancer Patients." Ciba-Geigy Journal. vol. 4, 1991.
	Schaeppi, Kathrin. "Zwanzig Jahre Women's Studies in den U.S.A." Ciba-Geigy Zeitung, August 1991.
	Schaeppi, Kathrin. "Leprosy: A Social Marketing Approach." Ciba-Geigy Zeitung, August 1991.
PROSE-POETRY / POETRY / CREATIVE WRITING	
ongoing	Prose Fiction Memoir.
2008	Schaeppi, Kathrin U. (2008). The Blue Box: A Novel. MFA Master's Thesis presented to Goddard College, Plainfield, Vermont, Jan. 6, 2008. (unpublished; creative non-fiction)
2008	Schaeppi, Kathrin U. (2008). Riversigh, Prologue: this Urban Island of Peace. "Between a Silver Beam"; Pitken Review. Goddard College.
2011	Schaeppi, Kathrin. (2011). Sonja Sekula: Grace in a Cow's Eye: A Memoir. Black Radish Books.

	https://www.amazon.com/Sonja-Sekula-Grace-cows-memoir/dp/0982573154
2009	Schaeppi, Kathrin. (2009). Online Review of "Anne Blonstein's memory's morning. TarpaulinSky.com http://tsky-reviews.blogspot.com/search/label/Anne%20Blonstein
2009	Schaeppi, Kathrin. (2009). Circum(am)bulatio. Upcycled, handmade lipperello as part of the Dusie 4 project.
2009	Schaeppi, Kathrin. (2009). Cancer Mon Amour. Prose poetry. Winterling/Dusie.
2008	Cara Benson, Kai Fierle-Hendrick, Kathrin Schaeppi. (2008). Spell/ing () Bound. Ellectrique press. (copies available through the author)
2007	Schaeppi, Kathrin. (2007). a frog jumps in, haibun journal. Dusie Chapbook Collection. review in Jacket (http://jacketmagazine.com/35/dk-schaeppi-poem.shtml)
2006	Schaeppi, Kathrin U. (2006). Gesang der Elefantenfrau. in Tierisches: Prosa & Lyrik von femscript-Autorinnen. Riehen/Basel: OSL Verlag. (Lesung Offene Szene mit Literatur und Kunst. Riehen/Basel Verlag für Literatur und Kunst)
2002	Schaeppi, Kathrin. (2002). Reunion: Schaeppi of Horgen (a family chronicle). Gremper AG. Hardcover, 204 pages https://www.goodreads.com/book/show/6477358-reunion
CONFERENCE ORGANIZATION	
Fall 2023-ongoing	Zürich Lecture Series. Excursion Organizer.
8-11 Sept. 2022	Embodied Jung Conference Co-Organizer. https://cgjungbody.com
May 2017-2020	Jungian Odyssey Conference Co-Organizer.
PUBLISHER	
2008	Blonstein, Anne. Correspondence with Nobody. Publisher: Ellectrique Press, K. Schaeppi. Available through K. Schaeppi.