

PUBLICATIONS & PRESENTATION (Status JAN. 2021)

PRESENTATION LIST (National & International)

Ongoing (since 2019) Diverse Lectures and Seminars (Workshops) at ISAPZürich (see document).

- 20 & 27 Sept 2021 Lectures for the Bangalore Society of Analytical Psychology, India on Active Imagination
- 04 Feb 2021 Lecture (Zoom) for the Mercury Center psychotherapy training institution, Nanjing, China on Fairy Tale Interpretation
- 22 & 27 June 2020 Lectures (Zoom) for the Bangalore Society of Analytical Psychology, India on Picture Interpretation
- 06 & 11 July 2020 Lectures (Zoom) for the Bangalore Society of Analytical Psychology, India on Fairy Tale Interpretation
- 21 Sep 2020 Vortrag: Von Umgang mit Bildern. Psychologische Gesellschaft Basel.
- 06 Apr 2019 Bettina Kaufmann; Kathrin Schaeppi. (2019). Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung. Art & Psyche Conference. Santa Barbara, USA. (Break-out Panel)
- 02 May 1992 Panelist/presenter "Across the Spectrum: Direction and Method in Graduate Women's Studies," The Second Annual Southern California Women's Studies Conference: Feminisms for the 90s. Univ of CA, Irvine.
- 06 Apr 1991 Panelist/presenter "Reproductive Technologies: Education in the 'Real World.'" Pacific Southwest Women's Studies Association. The First Annual Southern California Women's Studies Conference. Univ of CA, Irvine.
Panelist/presenter "Retrieving the Voice Gone Underground: Returning Women, Women's Studies, and Writing.'" Pacific Southwest Women's Studies Association. The First Annual Southern California Women's Studies Conference. Univ of CA, Irvine.

ACADEMIC PAPERS

- 2019 Bettina Kaufmann; Kathrin Schaeppi. (2019). Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung, published online ARAS.Org
<https://aras.org/sites/default/files/docs/000134SchaeppiKaufmann.pdf>
- 2017 Schöpfi, Katharina U. (2017). The Goose Girl at the Well. Reclaiming Feminine Wisdom. Interpretation of a Grimm's Folk Tale. Diploma Thesis: International School of Analytical Psychology Zürich. (unpublished)
- 2016 Schaeppi, Kathrin. (2016). The Tree Test: A Psychodiagnostic Projective Test. Paper in partial fulfillment of the CHARTA requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2015 Schaeppi, Kathrin. (2015). Stuck in a Lift: Amplification of an Archetypal Symbol. Symbol Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2012 Schaeppi, Kathrin. (2012). The Song of Songs: Incorporating the sacred via the Creative. Psychology of Religion Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from ISAP. (unpublished)
- 2012 Schaeppi, Kathrin. (2012). Formal versus Informal Culture in a German Psychosomatic Clinic. Ethnology Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2010 Schaeppi, Kathrin (2010). (No) Time to Lament: Lament as Symbol and Archetype of Renewal. Symbol Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2008 Schaeppi, Kathrin U. (2008). The Blue Box: A Novel. MFA Master's Thesis presented to Goddard College, Plainfield, Vermont, Jan. 6, 2008. (unpublished)
- 1992 Schöpfi, Katharina U. (1992). Gender, Ideology and Biology: Undergraduate curriculum Transformation at the Biological Science-Feminist Science Intersection. Master Thesis: San Diego State University. (unpublished)