

| LECTURES Presented at ISAPZürich (Status January 2021) | | | | | | | | |
|--|----------|-------------------------------|---|-----------|------------------------|---------------|--|--|
| Year | Semester | Date | Area | ISAP Code | Type | Time / Length | Title | Description |
| 2021 | Spring | 26-28 Mar (2 1/2 days) | Psychological Interpretation of Myth | 03/27 | Experiential Seminar | 10X45min | Living a Symbolic Life: Finding Your Personal Myth (with M. Stienstra) | We invite you to commit to this experiential workshop for four semesters for 2 1/2 days each. In self-exploration we will "drop down" in active imagination, draw dreams / imaginations, journal what we find, reflect and share. |
| 2021 | Spring | 11, 18 Mar 15:00-16:45hrs | Psychological Interpretation of Myth | 03/18 | Open Lecture (Zoom) | 2 X 45min | Creation Myths | A creation myth or cosmogonic myth is a symbolic narrative of how the world began and how people first came to inhabit it. We will look at frequently occurring motifs in creation myths and consider them from a depth psychological and sacred perspective. |
| 2021 | Spring | 19-Mar 13:00-16:45hrs | Psychological Interpretation of Myth | 03/23 | Experiential Seminar | 2 X 45 min | Working with Creation Myths | We will work on a creation myth in groups and consider it in relation to origin, function, motifs and how the myth presents itself similarly and differently in various cultures. What can it tell us about the collective unconscious? How does it touch us? |
| 2021 | Spring | 16-Mar 13:00-16:45hrs | Psychological Interpretation of Pictures | 04/20 | Lecture | 2 X 45min | Resources for Symbol Papers and Theses: Birgit Littmann Brunner Slide Collection, The Picture Archive, ARAS.org, and ISAP Library Resources | Know sources of picture material available to ISAP students when preparing and illustrating your papers. Specific focus is on the contents and usage of the B. L. B. slide collection. Included are also ARAS.org and library resources. Information about the CGJI Picture Archive in Küsnacht. |
| 2021 | Spring | 11, 18, 25 Mar 13:00-14:45 | Psychological Interpretation of Pictures | 04/17 | Experiential Seminar | 3 X (2X45min) | How we work with the Tree Drawing/Test. (with L. Marguerat, I von Uslar, K. Casanova, M. Ehnberg, I. Meier) | Session one will start with a short experiential introduction followed by theory on the Tree Drawing. During the 2nd and 3rd sessions, 2 analysts will present their views on a tree drawing done by a client. Each session a different tree drawing is presented. I. von Uslar will explain the theory, the presentations are respectively by K. Casanova, K. Schaeppi, M.Ehnberg and I. Meier. L. Marguerat is facilitator. |
| 2020 | Spring | 10, 24, 27 May | Psychological Interpretation of Pictures | 04/60 | Experiential Seminar | 6 X 45min | Practice Interpreting Pictures and Picture Series while paying Attention to Specific Aspects. | How may picture interpretation be drawn into the analytic hour? How may transference be experienced when working with pictures? We explore how somatic manifestations of the unconscious may appear in images. We gain skills seeing individuation in picture series. One session is devoted to group work interpreting a picture series. |
| 2020 | Spring | 8, 9 April | Psychological Interpretation of Fairy Tales | 03/81 | Open Lecture | 4 X 45min | The Little Donkey: About Wearing and Removing a Skin | An exploration of the Grimm's tale 'The Little Donkey' (also called 'The Donkey') and the complexes a person is faced with on his/her individuation journey. We will contemplate the symbolic meaning and psychological implications of wearing and removing (a) skin. Please read Grimm's fairy tale 144 in advance: https://www.pitt.edu/~dash/grimm144.html |
| 2020 | Spring | 22-May | Fundamentals of Analytical Psychology | 01/66 | Open Lecture | 2 X 45min | Searching for Soul | In the Red Book Jung writes, "I had to become aware that I had lost my soul." What is soul? What may it feel like when connection is lost? How may soul searching and reconnection take place? Loss and recovery of soul will be explored and illuminated through Jung's personal experience. There is no 'right way', only a personal way. |
| 2020 | Fall | 10-Sep | Fundamentals of Analytical Psychology | 03/09 | Lecture & Exp. Seminar | 2 X 45min | Why do Jungian's study Myths and Fairy Tales? What is the Nature of the Myth you are living? | This lecture explores why Jungian's interpret myths and fairy tales and creates a relationship to personal myth. Is personal myth the consequence of your ongoing individuation process? We will take a glimpse at the greater pictures and patterns in universal and individual stories. |
| 2020 | Fall | 13- Sep. | Individuation | 11/14 | Open Seminar, Workshop | 4X45min | Explore your Personal Myth | Drawing, writing, sharing and reflecting you will map the patterns and elements of your personal mythss. The outcome may become the springboard for deeper self-exploration |
| 2020 | Fall | 3-Oct | Fundamentals of Analytical Psychology | 01 33 | Open Seminar | 4 X 45min | Basel Walking Tour: Home of Alchemy and of C.G. Jung | This is a guided walking tour of Basel that creates a parallel between C.G. Jung's interest in alchemy and Basel as a center of alchemy in the 15th and 16th century. Besides visiting two buildings where Jung studied as well as a brief tour around the Basel Cathedral, we will venture down to Kleinhüningen to see the parish where Jung grew up and the church where his father worked. The tour ends at Totengässlein at the Pharmaceutical Museum that houses a historical collection of healing methods and two alchemical laboratories. Costs for train and museum tickets and lunch are responsibility of the participants. Further information will be provided upon request and/or registration. |
| 2019 | Spring | 3-May | Psychological Interpretation of Pictures | 04/55 | Open Lecture | 4 X 45 min | Introduction to Jungian Picture Interpretation: An Overview of Thodor Abt's, Ingrid Riedel's and further Jungian approaches to Picture Interpretation | Train the eye to see symbolic expression of psychic processes in images and learn to express this in words. Requested readings: Abt, Riedel, Briendl. |
| 2019 | Fall | 3-Oct | Fundamentals of Analytical Psychology | 01/33 | Open Seminar | 4 X 45min | C. G. Jung Basel Walking Tour: Focus Jung's Dreams & Religion | This is a guided walking tour of Basel to visit such sites as the Basel Cathedral, two building where Jung studied, and the parish in Klein Hüningen where Jung grew up. The tour highlights Jung's dreams and provides anecdotes from his life as well as provides some basic information about Basel. The tour ends at Totengässlein at the Pharmaceutical Museum that houses a historical collection of healing methods and two alchemical laboratories. Costs for tickets are responsibility of the participants. Further information will be provided upon request and/or registration. |
| 2019 | Fall | 13-Nov | Psychological Interpretation of Fairy Tales | 03/65 | Lecture | 2 X 45min | The Goose Girl at the Well: The Heroine's task of Taming the Masculine and Reclaiming the Feminine on the Journey to Wholeness aided by an Old Woman | The Grimm's fairy tale 'The Goose Girl at the Well' holds the pattern of a woman's individuation task of integrating the feminine and masculine aspects on the journey to wholeness. The fairy tale will be brought into connection with the task that many contemporary women face in analytical practice. This presentation is a deepening of my ISAP Thesis. |
| 2019 | Fall | 20-Nov | Psychological Interpretation of Pictures | 04/72 | Open Seminar | 2 X 45min | Illuminating Parallels: Inspiration, Archetype and Alchemy in the Life and Art of C.G. Jung and Hilma af Klint | Swedish artist Hilma af Klint (1862-1944) and C.G. Jung (1875-1961) were near contemporaries. By comparing and contrasting Jung's first mandala sketches and drawings, af Klint's Swan Series and woodcuts from the Rosarium Philosophorum, the themes of inspiration, archetypal patterns, alchemy, individuation, and Zeitgeist are brought together, inspiring ways of knowing. |