

PUBLICATIONS & PRESENTATION (Status July 2020)

Prose / Poetry

- 2011 Schaeppi, Kathrin. (2011). Sonja Sekula: Grace in a Cow's Eye: A Memoir. Black Radish Books.
https://www.abebooks.co.uk/servlet/BookDetailsPL?bi=30076587372&cm_sp=seedet-_-plp-_-bdp
- 2009 Schaeppi, Kathrin. (2009). Online Review of "Anne Blonstein's memory's morning. TarpaulinSky.com
<http://tsky-reviews.blogspot.com/search/label/Anne%20Blonstein>
- 2009 Schaeppi, Kathrin. Circum(am)bulatio.
Upcycled, handmade lipperello as part of the Dusie 4 project.
- 2009 Schaeppi, Kathrin. (2009). Cancer Mon Amour. Prose poetry. Winterling/Dusie.
- 2008 Cara Benson, Kai Fierle-Hendrick, Kathrin Schaeppi. (2008). Spell/ing () Bound. Ellectrique press.
<https://www.printedmatter.org/catalog/28504/>
- 2007 Schaeppi, Kathrin. (2007). a frog jumps in, haibun journal. Dusie Chapbook Collection.
- 2006 Schaeppi, Kathrin. (2006). Elephant Sings in Tierisches. OSL Verlag Offene Szene mit Literatur und Kunst. Riehen/Basel Verlag für Literatur und Kunst
- 2002 Schaeppi, Kathrin. (2002). Reunion: Schaeppi of Horgen (a family chronicle). Gremper AG. Hardcover, 204 pages

Academic Papers

- 2019 Bettina Kaufmann; Kathrin Schaeppi. (2019). Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung, published online ARAS.Org
<https://aras.org/sites/default/files/docs/000134SchaeppiKaufmann.pdf>
- 2017 Schäppi, Katharina U. (2017). The Goose Girl at the Well. Reclaiming Feminine Wisdom. Interpretation of a Grimm's Folk Tale. Diploma Thesis: International School of Analytical Psychology Zürich. (unpublished)
- 2016 Schaeppi, Kathrin. (2016). The Tree Test: A Psychodiagnostic Projective Test. Paper in partial fulfillment of the CHARTA requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2015 Schaeppi, Kathrin. (2015). Stuck in a Lift: Amplification of an Archetypa Symbol. Symbol Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2012 Schaeppi, Kathrin. (2012). The Song of Songs: Incorporating the sacred via the Creative. Psychology of Religion Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from ISAP. (unpublished)

- 2012 Schaeppi, Kathrin. (2012). Formal versus Informal Culture in a German Psychosomatic Clinic. Ethnology Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2010 Schaeppi, Kathrin (2010). (No) Time to Lament: Lament as Symbol and Archetype of Renewal. Symbol Paper in partial fulfillment of the requirement for the certificate in Jungian Analytical Psychology from the International School of Analytical Psychology ISAP. (unpublished)
- 2008 Schaeppi, Kathrin U. (2008). The Blue Box: A Novel. MFA Master's Thesis presented to Goddard College, Plainfield, Vermont, Jan. 6, 2008. (unpublished)
- 1992 Schäppi, Katharina U. (1992). Gender, Ideology and Biology: Undergraduate curriculum Transformation at the Biological Science-Feminist Science Intersection. Master Thesis: San Diego State University. (unpublished)
- 1991 Schaeppi, Kathrin. "Desferal: A Chance for Life." Ciba-Geigy Journal. vol. 4, 1991
 Schaeppi, Kathrin. "Aredia: Quality of Life for Cancer Patients." Ciba-Geigy Journal. Vol. 4, 1991.
 Schaeppi, Kathrin. "Zwanzig Jahre Women's Studies in den U.S.A." Ciba-Geigy Zeitung, August 1991.
 Schaeppi, Kathrin. "Leprosy: A Social Marketing Approach." Ciba-Geigy Zeitung, August 1991.

PRESENTATION LIST

- 2019 - ongoing Diverse Lectures and Seminars (Workshops) at ISAP Zürich (see document).
- 22 & 27 June 2020 Lectures (Zoom) for the Bangalore Society of Analytical Psychology, India on Picture and Fairy Tale Interpretation.
 06 & 11 July 2020
- 21 Sep 2020 Vortrag: Von Umgang mit Bildern. Psychologische Gesellschaft Basel.
- 06 Apr 2019 Bettina Kaufmann; Kathrin Schaeppi. (2019). Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung. Art & Psyche Conference. Santa Barbara, USA. (Break-out Panel)
- 02 May 1992 Panelist/presenter "Across the Spectrum: Direction and Method in Graduate Women's Studies," The Second Annual Southern California Women's Studies Conference: Feminisms for the 90s. Univ of CA, Irvine.
- 06 Apr 1991 Panelist/presenter "Reproductive Technologies: Education in the 'Real World.'" Pacific Southwest Women's Studies Association. The First Annual Southern California Women's Studies Conference. Univ of CA, Irvine.
 Panelist/presenter "Retrieving the Voice Gone Underground: Returning Women, Women's Studies, and Writing.'" Pacific Southwest Women's Studies Association. The First Annual Southern California Women's Studies Conference. Univ of CA, Irvine.

PUBLISHER

Blonstein, Anne. Correspondence with Nobody. Publisher: Ellectrique Press, K. Schaeppi